

MY JOB

DIRECTOR

COMPANY

NARRATIVE

DOKTORSPIELE	production design	Marco Petry	Lieblingsfilm GmbH
V8 - DU WILLST DER BESTE SEIN	set decoration (Hessen)	Joachim Masannek	Rat Pack Filmproduktion GmbH
DAS HAUS DER KROKODILE	set dressing / graphics	Philipp Stennert, Cyrill Boss	Rat Pack Filmproduktion GmbH
IRON SKY	ass. set decorator	Timo Vuorensola	27 films
BEWITCHED	graphics	Nora Ephron	Columbia Pictures Corporation
SOUL KITCHEN	graphics	Fatih Akin	Corazon International
13 SEMESTER	set dressing / graphics	Frieder Wittich	Claussen & Wöbke & Putz Filmpr.
SURVIVING WITH WOLVES	prop master	Vera Belmont	Stéphan Films / Zuta Filmpr.
DER UNTERGANG / THE DOWNFALL	trainee art department	Oliver Hirschbiegel	Constantin Film AG
NORDKAP	set decoration / props	Gesa Knolle, Erik Lange	Kontrastfilm
HOMIES	graphics	Adnan Köse	enigma film GmbH
FALL FUER ZWEI	graphics	miscellaneous	Odeon TV
STAATSANWALT	graphics	miscellaneous	Odeon TV
RICHTERIN OHNE ROBE	graphics	Ulrich Zrenner	Odeon TV
HINTER DEM SPIEGEL	graphics	Rolf Silber	U5 Filmproduktion
LIFE BITES / TV - series (1-52)	art director / set decoration	David Gromer	bummfilm GmbH / Disney Channel
SCHÖNE LÜGEN	set decoration	Karola Hattop	Rhein Film
EIN FALL FÜR ZWEI ALPTRÄUME	set decoration	Michael Macknoth	Odeon TV
IRAQ DOGS	production design / set decoration	Miachael Sommer	Kontrastfilm GbR
HORST	production design / set decoration	Tassilo Sack	Dropout Films
TRUCK STOP GRILL	production design / set decoration	Daniel Seideneder	Greb und Neckermann Filmpr.
TRUEVILLE	production design / set decoration	Marc Hartmann	Filmakademie Baden Württemberg

COMMERCIAL

SUBWAY	set decoration	JJ Keith, A. Kopenhans	Low Films
DEUTSCHE FAMILIENVERSICHERUNG AG	production design / set decoration	F. Hamm, A. Kopenhans	Low Films
ROTES KREUZ / RED CROSS	production design / set decoration	Andreas Vedder	media   machine GmbH
SCHIRN FRANKFURT	set decoration/ props	Daniel Seideneder	dropout films
WEBER GRILL	production design / set decoration	Stephan Hatjam	@Cineteam
JOOP! - SPLASH	set decoration	miscellaneous	Lobocito Film
ZEWA	production design / set decoration	Daniel Seideneder	dropout films
ROTBÄCKCHEN	production design / set decoration	Andreas Hoepfner	Guillaume Films
MEDIPHARMA	production design / set decoration	Jens Harms	Guillaume Films
GRUBE MESSEL	production design / set decoration	Tidi von Tiedemann	Kontrastfilm
HANDWERKSKAMMER RLP	production design / set decoration	Andreas Vedder	media-machine GmbH
TELEKOM - DIE STIMME	production design / set decoration	Alex Feichter	Göbel und Mattes GmbH
ZDF „SONNTAGS“	production design / set decoration	Daniel Seideneder	Dropout-Films
RLP „PRODUCTS GO PEOPLE STAY“	production design / set decoration	Daniel Seideneder	Kontrastfilm
COLEXON SOLAR	production design / set decoration	Guido Weihermüller	BM8 Film GmbH
ALLIANZ - My Finance Coach	production design / set decoration	Thorsten Garsten	Acht Frankfurt
UNCLE BENS, Ranjid, Sancho, Manni	production design / set decoration	Daniel Seideneder	dropout films
BARTENBACH - BREAKING NEWS	production design / set decoration	Daniel Seideneder	Kontrastfilm GbR
BAERENMARKE - BLINDE KUH	production design / set decoration	Bernard Wedig	@Cineteam
HOERVERLAG - DAS AUGEN	production design / set decoration	Tidi von Tiedemann	Kontrastfilm GbR
DANONE - ACTIMEL	production design / set decoration	Titus Twister	Randy and Abel Film
HIST. MUSEUM SPEYER „SAMURAI“	production design / set decoration	Kay Märthesheimer	Dropout-Films
PILLE „TECHNIKVERLIEBT“	production design / set decoration	Daniel Seideneder	Dropout-Films
ROBECO - NEW YORK	prop master	Bram Schouw	hazazaH film & Photography
VON TOBEL „CORE OF BANKING“	set dressing	Markus Welter	Zuta Filmproduktion/Condor Film
MOVE YOUR BUSINESS	production design / set decoration	Daniel Seideneder	Greb und Neckermann Filmpr.
GO YELLOW	set dressing	Lewi	Markenfilm GmbH
SCHWARZKOPF GOT 2 BE	set dressing	Ivo Wejgaard	Hochkant Film
COCA COLA	set dressing	Nic and Sune	Silbersee Film
MERCI	set dressing	Nic Karo	Final Touch Filmproduktion

INSTALLATION

ABSCHIED	production design / set decoration	Frank Moritz	Kontrastfilm GbR
SIE UND ER	production design / set decoration	Seweryn Zelazny	dropout films
ZERFALL UND ENDLICHKEIT	production design	Frank Moritz	Kooperation Konzepte/Senckenberg
SINNFRAGE	production design	Frank Moritz	Kooperation Konzepte/Senckenberg